

FIG. 1

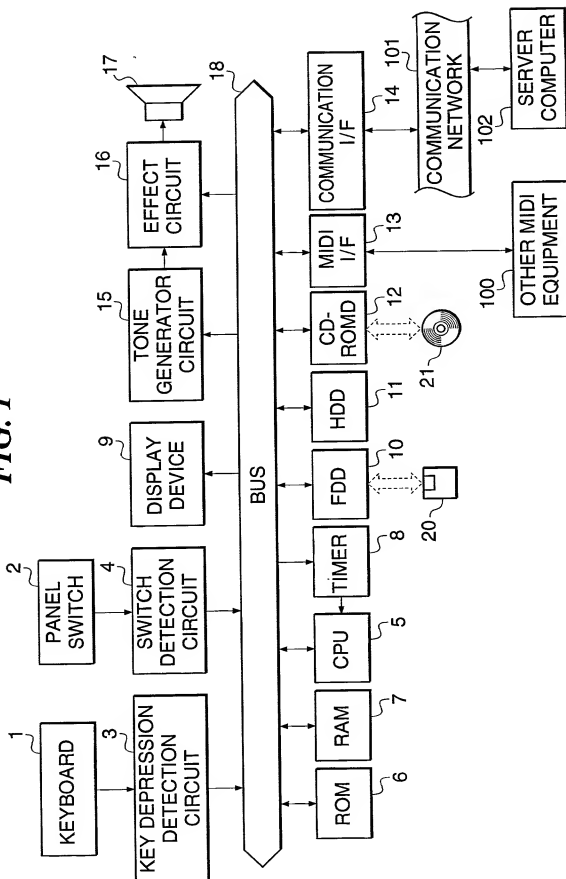
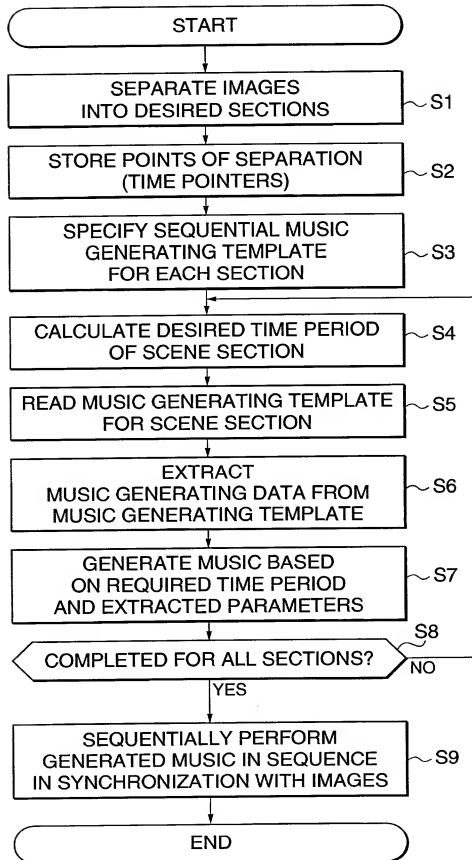


FIG. 2

		IMAGES			
		P1	P2	P3	P4
		SCENE A	SCENE B	SCENE C	
TEMPLATE		↓	↓	↓	
		"RACE"	"CHEERFUL"	"RELAXED"	
		PRESENT	ABSENT	ABSENT	
		MANY	MEDIUM	FEW	
DATA FOR MELODY GENERATION	SYNCOPATION				
	NUMBER OF NOTES				
	PITCH DYNAMICS				
DATA FOR ACCOMPANIMENT GENERATION	BLOCK STRUCTURE				
	STYLE				
		MARCH	WALTZ	BALLAD	

3/9

FIG. 3



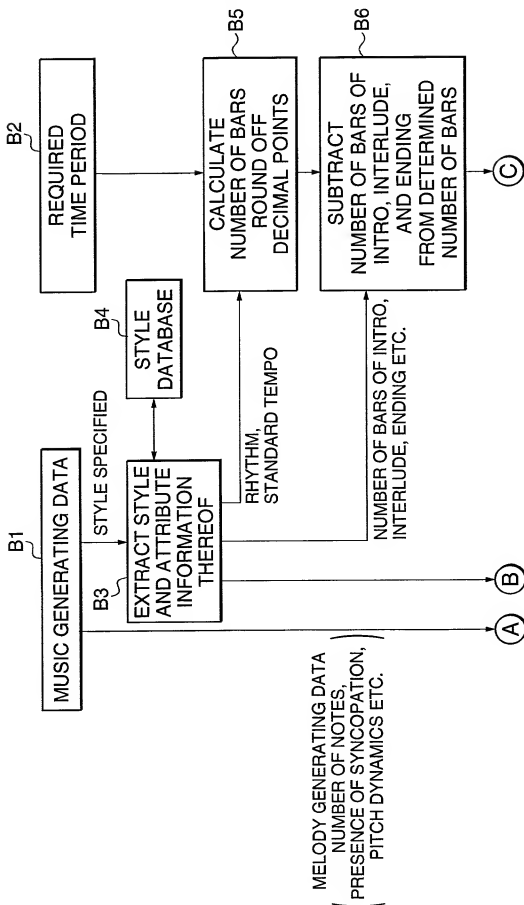
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FIG. 4

TIME POINTER	P1
	TEMPLATE "RACE"
TIME POINTER	P2
	TEMPLATE "CHEERFUL"
TIME POINTER	P3
	TEMPLATE "RELAXED"

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FIG. 5A



6/9

FIG. 5B

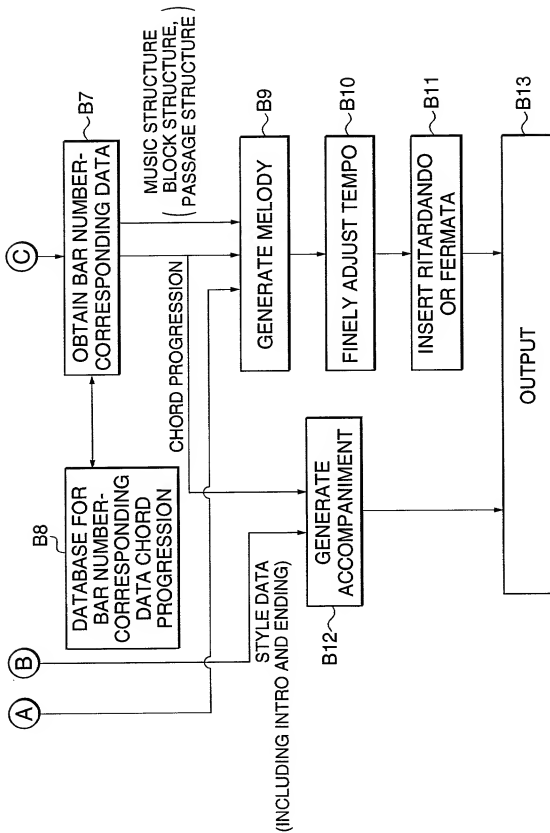
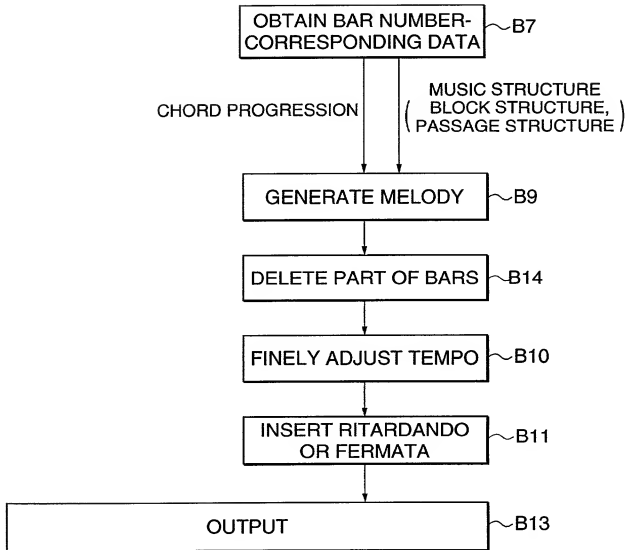


FIG. 6



R: RESPECTIVE PASSAGE NUMBERS

FIG. 7

	N	1		2		3		4		5		6		7		8		9		10		
		P	R	P	R	P	R	P	R	P	R	P	R	P	R	P	R	P	R	P	R	
BLOCK DIVISION STRUCTURE	A	1		2																		
	AB					1+2		2+2		2+3		2+4		3+4		4+4						
	BA					2+1				3+2		3+3		4+3								
												4+2										
	ABA							1+1+2		1+2+2		2+2+2		2+2+3		2+3+3		2+3+4				
	BAB							1+2+1		2+1+2		1+2+1+2		2+3+2		3+2+3		3+4+3				
								2+1+1		2+2+1		2+1+2+1		3+2+2		3+3+2		3+2+4		4+2+4		
																		4+2+3				
																		2+2+1+3		2+2+3+3		
																	2+2+1+2		2+3+2+3			
ABAB																	2+2+1+2		2+3+3+2			
BABA																	2+3+1+2		3+2+2+2			
																			3+2+3+2			
																			3+3+2+2			

[illegible]

N: NUMBER OF PASSAGES
P: PRIORITY
S: STRUCTURE

N	1	2	3	4	5	6	7	8	9	10
	P	S	P	S	P	S	P	S	P	S
	a	aa	aaa	aaba						
		aa'	aaa'	aab'a						
		ab	aab	aabb						
			aa'b	aabb'						
			aba	aabc						
			aba'	aabb'						
			abb'	aa'bc						
			abc	abab						
				abab'						
DIVISION				abac						
				abab'						
				abac						
				abab'						
				abac						
				abab'						
				abac						
				abab'						
				abac						
				abab'						